

The Tijuana Jump 179A

1st ALT-SAX

Mambo

NICO GOMEZ
POL STONE

Jump-Mambo

The musical score is written for the 1st Alt-Saxophone part. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The score is divided into sections labeled A through F, and includes a CODA section. Section A starts with a measure of rest followed by a measure of eighth notes, marked with a circled 'A' and a dynamic of *p*. Section B begins with a circled 'B' and a dynamic of *f*. Section C starts with a circled 'C' and a dynamic of *p*. Section D is marked with a circled 'D' and a dynamic of *f*, and includes the instruction "ad. lib. if trombones present". Section E starts with a circled 'E' and a dynamic of *p*. Section F begins with a circled 'F' and a dynamic of *f*. The CODA section is marked with a circled 'C' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like "PLAY" and "2nd Time al coda" with first and second endings. The piece concludes with a "D.C. al coda" instruction and a "Trp. 2" marking.

8

p

f

p

f

ad. lib. if trombones present

PLAY

2nd Time al coda

1 ad lib. 2

p

2

f

Soli

1

1

D.C. al coda

Trp. 2

CODA

The Tijuana Jump TJA

Mambo

3rd ALT-SAX

NICO GOMEZ
POL STONE

Jump-Mambo

The musical score is written for the 3rd Alt-Saxophone part. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a measure marked '8' and a circled 'A' above it. A dynamic marking 'p' is placed below the staff.
- Staff 2: Features a circled 'B' above the staff.
- Staff 3: Features a circled 'C' above the staff.
- Staff 4: Includes the instruction 'ad lib. If Trombones present' above the staff and a circled 'D' above it.
- Staff 5: Contains the instruction '2nd Time al coda' above the staff, followed by a circled 'E' above the staff.
- Staff 6: Features a circled 'F' above the staff.
- Staff 7: Includes the instruction 'Solo' above the staff.
- Staff 8: Includes the instruction 'D.C. al coda' above the staff.
- Staff 9: Labeled 'CODA' at the beginning, includes the instruction 'Trp 3' above the staff, and ends with a double bar line.

The Tijuana Jump 79A

2nd TENOR-SAX

Mambo

NICO GOMEZ
POL STONE

Jump-Mambo

8

(A)

p

(B)

f

(C)

p

ad lib (D) if Trombones present

PLAY 2nd Timbr. al coda

1 Ad. lib. 2 1

(E)

p

(F)

2

1 2

D.C. al coda

CODA

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of 'The Tijuana Jump'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Jump-Mambo' section marked with a 'p' (piano) dynamic. The first staff contains a whole rest for 8 measures, followed by a melodic line starting with a circled 'A'. The second staff continues the melody with a circled 'B' and a 'f' (forte) dynamic. The third staff continues the melody with a circled 'C' and a 'p' dynamic. The fourth staff includes a circled 'D' with the instruction 'ad lib if Trombones present'. The fifth staff has a circled 'E' and a 'p' dynamic, and includes a 'PLAY' instruction and a '2nd Timbr. al coda' instruction. The sixth staff has a circled 'F' and includes first and second endings. The seventh staff continues the melody with first and second endings. The eighth staff includes a 'D.C. al coda' instruction. The final staff is labeled 'CODA' and concludes the piece.

The Tijuana Jump 179A

4th TENOR-SAX

Mambo

NICO GOMEZ
POL STONE

Jump-Mambo 8 (A)

The musical score is written for a 4th Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Mambo'. The first measure of the first staff contains a '8' and a circled 'A'. The music is marked with a piano 'p' dynamic. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it. The fourth staff has a circled 'D' above it, with the instruction 'ad lib. if Trombones present' written above the staff. The fifth staff has the instruction 'PLAY 2nd Time al coda' above it, followed by a circled '1' and 'ad lib.' above the staff. The sixth staff has a circled 'E' above it. The seventh staff has a circled 'F' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '1' above it and 'D.C. al coda' written below it. The tenth staff is labeled 'CODA' and contains a circled '1' above it. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings and performance instructions.

The Tijuana Jump 179A

Mambo

NICO GOMEZ
POL STONE

BARITONE-SAX

Jump-Mambo 8 **(A)**

p

(B)

p

(C)

p

with Tromb **(D)**

f

2nd Time
al coda **(E)**

1 2 1

(F)

2

2

1

(G)

p

(H)

1

(I)

p

(J)

(K)

(L)

(M)

(N)

(O)

(P)

(Q)

(R)

(S)

(T)

(U)

(V)

(W)

(X)

(Y)

(Z)

(AA)

(AB)

(AC)

(AD)

(AE)

(AF)

(AG)

(AH)

(AI)

(AJ)

(AK)

(AL)

(AM)

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The Tijuana Jump 179A

Mambo

1st TROMBONE

NICO GOMEZ
POL STONE

Jump-Mambo
7

mf

3 3

Soli

Andante al coda

1 2

Soli

(b)

2

1 2

ff ff

CODA

The musical score is written for the 1st Trombone part in bass clef. It consists of 11 staves of music. The first staff begins with a 'Jump-Mambo' section marked with a '7'. The second staff has a dynamic marking of 'mf'. The third staff contains two measures marked with a '3'. The fourth staff is marked 'Soli'. The fifth staff includes a section marked 'Andante al coda' with first and second endings. The sixth staff has a dynamic marking of 'mf'. The seventh staff is marked 'Soli'. The eighth staff has a '(b)' marking. The ninth staff has a '2' marking. The tenth staff has '1 2' markings. The eleventh staff is the 'CODA' section, marked with 'ff' and 'ff' dynamics.

The Tijuana Jump 179A

Mambo

2nd TROMBONE

NICO GOMEZ
POL STONE

Jump-Mambo

7

(A)

mf

(B)

3

3

(C)

Soli

(D)

f

al and time coda

(E)

mf

(F)

2

D. C. al coda

1

2

ff

ff

CODA

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a '7' and a circled 'A'. The second staff has a circled 'B' and a circled 'C'. The third staff has a circled 'D' and the word 'Soli'. The fourth staff has a circled 'E' and the instruction 'al and time coda'. The fifth staff has a circled 'F'. The sixth staff has a circled 'D.C. al coda' and a '2'. The seventh staff has a circled '1' and a circled '2'. The eighth staff has a circled '2' and the instruction 'ff'. The ninth staff has a circled 'ff'. The tenth staff is labeled 'CODA' and contains a circled '2'.

The Tijuana Jump 179A

Mambo

3d TROMBONE

NICO GOMEZ
POL STONE

Jump-Mambo

The musical score is written for a 3rd Trombone and consists of ten staves of music. It begins with a 'Jump-Mambo' section marked with a '7' and a dynamic of *mf*. The first staff contains measures 1-4, with a circled 'A' above measure 4. The second staff contains measures 5-8, with a circled 'B' above measure 5 and a circled 'C' above measure 8. The third staff contains measures 9-12, with a 'Soli' marking above measure 12 and a dynamic of *f*. The fourth staff contains measures 13-16, with a circled 'D' above measure 13 and a '2nd ad Time al coda' marking above measure 14. The fifth staff contains measures 17-20, with a circled 'E' above measure 17. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with a circled 'F' above measure 25. The eighth staff contains measures 29-32, with a '2' above measure 30. The ninth staff contains measures 33-36, with a '1' above measure 33 and a 'D.C. al coda' marking above measure 36. The tenth staff is the 'CODA' section, starting with a circled 'G' and a '2' above measure 1, and ending with a dynamic of *ff*.

4TH TROMBONE

THE TIJUANA JUMP

179A

7

mf

B 3

D

Motivo to Coda

F

1

DCal Coda

2

fp

The Tijuana Jump 179A

Mambo

1st TRUMPET B \flat

NICO GOMEZ
POL STONE

Jump-Mambo

Musical score for 1st Trumpet B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, slurs, and accents. Dynamic markings include *mf*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, E, F, and CODA. Section A starts with a 7-measure rest. Section B has a 3-measure rest. Section D includes the instruction "2nd Time al coda". Section F includes the instruction "D.C. al coda". The CODA section starts with a 3-measure rest. The score concludes with a final dynamic marking of *f*.

The Tijuana Jump TMA

2nd TRUMPET B \flat

Mambo

NICO GOMEZ
POL STONE

Jump-Mambo

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mambo'. The score consists of ten staves of music. The first staff starts with a '7' above the staff and a 'mf' dynamic marking. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it. The fourth staff has a circled 'D' above it, with the instruction '2nd Time al coda' written above the staff. The fifth staff has a circled 'E' above it. The sixth staff has a circled 'F' above it. The seventh staff has a '2' above it. The eighth staff has a '4' above it. The ninth staff has a '1' above it and 'D.C. al coda' written below it. The tenth staff is labeled 'CODA' and has a circled 'G' above it, with 'ff' and 'f' dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

The Tijuana Jump 179A

Mambo

3d TRUMPET B♭

NICO GOMEZ

POL STONE

Jump-Mambo

The musical score is written for a 3rd Trumpet in B-flat. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through F are placed above the staves. A 'CODA' section is indicated at the bottom left. The piece concludes with a 'D.C. al coda' instruction and a final staff with a 'CODA' label.

mf

3

3

2nd Time al coda

7

1

2

4

2

1

D.C. al coda

fp — ff

3

CODA

444 TRUMPET

THE TIJUANA JUMP

179A

7

A

B

3

C

D

7

2nd time al Coda

1

2.

E

4

F

2

1

2

DC al Coda

f

ff

Coda

3

f

The Tijuana Jump, 79A

Mambo

NICO GOMEZ
POL STONE

PIANO-CONDUCTOR

Jump-Mambo

The musical score is arranged in five systems, each with a piano part (treble and bass clefs) and a brass part (treble clef).
- **System 1:** Piano part starts with chords C, F, G, C, G. The bass line has a rhythmic pattern of eighth notes.
- **System 2:** Piano part has chords F, G, C, F, G, C, F, G. The brass part is labeled "Brass" and has a melodic line.
- **System 3:** Piano part has chords C, F, G, C, F, G, C. The bass line continues the rhythmic pattern.
- **System 4:** Piano part has chords F, G, C, F, G, C, F, G. The brass part is labeled "SAX" and has a melodic line.
- **System 5:** Piano part has chords C, F, G, C, F, G, C, F. The bass line continues the rhythmic pattern.

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Brass. ©

Chords: G, C, F, G, C, F, G

Chords: C, F, G, C, F, G

Trb.

©

Chords: C, F, G, C, G, C

Trps. 2nd Time al coda ⊕ 1

Chords: F, G, G, F, G

Brass. 2 ⊕ al coda ⊕

Chords: C, F, G, C, F, G

Chords: C, F, G, C, F, G

Piano introduction with chords C, F, G. The music features a melodic line in the right hand and a bass line in the left hand.

Brass section with chords Eb, Ab, Bb. The music features a melodic line in the right hand and a bass line in the left hand.

Saxophone section with chords Eb, Ab, Bb. The music features a melodic line in the right hand and a bass line in the left hand.

Brass section with chords Eb, Ab, Bb. The music features a melodic line in the right hand and a bass line in the left hand.

Saxophone section with chords Eb, Ab, Bb, G. The music features a melodic line in the right hand and a bass line in the left hand.

CODA section with chords C, F, G. The music features a melodic line in the right hand and a bass line in the left hand.

The Tijuana Jump 19A

Mambo

GUITAR.

NICO GOMEZ
POL STONE

Jump-Mambo

The sheet music consists of 11 staves of music. The first nine staves are in the key of C major (one flat). The tenth staff introduces a key change to Bb major (two flats). The eleventh staff is the 'CODA' section, which returns to the key of C major. The music is written in a rhythmic style characteristic of Mambo, with frequent eighth and sixteenth notes. Chords are indicated by letters above the notes. A '2nd Time al coda' instruction is present at the end of the tenth staff. The 'CODA' section is marked with a circled cross symbol.

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The Tijuana Jump 179A

Mambo

BASS

NICO GOMEZ
POL STONE

Jump-Mambo

The musical score is written for bass in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is a rhythmic mambo pattern. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staves. A '2nd Time al coda' instruction is located below the fourth staff. A 'D.C. al coda' instruction is located above the eighth staff. The word 'CODA' is written below the final staff, which is preceded by a double bar line and a repeat sign.

The Tijuana Jump 179A

Mambo

NICO GOMEZ
POL STONE

DRUMS

Jump-Mambo
Side Drum

The musical score is written for Side Drum in 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: Initial rhythmic pattern.
- Staff 2: Marked with circled letters A and B.
- Staff 3: Marked with circled letter C.
- Staff 4: Marked with circled letter D.
- Staff 5: Marked with circled letter E.
- Staff 6: Marked with circled letter F and includes the instruction "2nd Time al coda".
- Staff 7: Marked with circled letter G and includes the instruction "Solo".
- Staff 8: Marked with circled letter H and includes the instruction "D.C.".
- Staff 9: Marked with circled letter I and includes the instruction "al coda".
- Staff 10: Marked with circled letter J and includes the instruction "CODA".

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